

THE MURALS OF LOUISIANA MISSOURI



The Murals of Louisiana

1 Delta Queen Approaching Hwy. 54 Bridge

Located: 5th and Georgia

Year: 2000 Size: 32' x 8'

Many donors made this mural possible. Those donating \$500 or more were: Jim Gierke, Best Buy Homecare and Ed & Darylene Pennington.

Artist:

John Stoeckley

John Stoeckley has been capturing the history of Missouri and other notable sights in America since 1990. A business executive for 25 years, John exchanged his briefcase for a portfolio and drawing table. John's works hand in many private collections as well as national and international public places, such as the Kremlin, the Vatican, FBI Headquarters and the Pentagon. John's main studio is the "Reflections of Missouri" located in Louisiana, Missouri.

This is John's first Mural.

The first mural in Louisiana, Missouri was painted by John Stoeckley in the summer and fall of 2000. The mural is located on the corner of 5th and Georgia. This mural measures 8' x 32'.

The mural depicts the east entrance to Louisiana via U.S. Highway 54 over the Mississippi River on the Champ Clark Bridge. The Delta Queen paddle wheel steamship is approaching the bridge heading downstream from the north. The leopard frog is simply a whimsical addition as is the painter on the ladder.

The Champ Clark Bridge, completed in 1928, is named for the U.S. Speaker of the House, 1911-1918, a native of Pike County, Missouri. This bridge is the only highway bridge between Hannibal, Missouri and Alton, Illinois.

The Delta Queen, martriarch of the Mississippi River, was built in Stockton, California in 1928 at a cost of \$1,000,000. Initially it traveled between San Francisco and Sacramento. During WWII it was used as a Navy ferry in San Francisco Bay. It was brought to the Mississippi in 1947. The Delta Queen was listed on the National Register of Important Places in 1970 and in 1989 was made a National Historic Landmark. It is the oldest steam paddle wheeler with overnight accommodations in service on the Mississippi. Although the Delta Queen has been refurbished many times, the last being in 1998, it still maintains the ambiance of a fine Victorian home with gleaming brass and Tiffany style stained glass windows.

Travel on the legendary riverboat Delta Queen allows passengers to experience the rich history of the river towns such as Louisiana along the "Big Muddy".



2 McDannold Livery Stable

Located: 3rd and North Carolina

Year: 2001 Size: 24' x 12'

Many donors made this mural possible. Those donating \$500 or more were: Holnam, AmerenUE, Pike Medical Clinic, Ron & Judy Allely, Ed & Darylene Pennington and George & Viola Stelioes.

Artist:

Alex-Stelioes Wills

Alexander Stelioes-Wills was born in New Jersey. He received his BFA and his BA in History from Washington University. He received his MFA in Painting from Indiana University. He was worked as a scenic painter for the IU School of Music Program. He has worked on mural projects for the Lichtensein Art Center in Pittsfield, MA. He was a finalist for the IU Wright Quad Mural competition. He has exhibited in regional, national and international juried shows as well as group invitational and solo exhibitions in Indiana and Kentucky. Along with pursuing an active exhibition record, Alex has taught Art, Painting and Drawing at Vincennes University, Center College and is currently teaching Art at Mississippi State University.

Louisiana's 2nd mural was painted by Alex Stelios-Wills in June 2001 and is located on the south wall of the Pike Medical Clinic on the corner of 3rd and North Carolina. The mural measures 12' x 24'

The Hurley McDannold Livery Barn and Sale Stables was located on the west side of the 200 block of South 3rd Street. The livery barn was half a block long with stables in the basement and a large mule pen. In addition to box stalls, the building housed two hearses and five carriages that were used for funerals and weddings. The McDannold Livery Barn burned on May 29, 1930. The Pike Medical Clinic is now in that location.



3 Springtime in Louisiana

Located: 3rd and South Carolina

Year: 2001 Size: 80' x 12'

Many donors made this mural possible. Donors of \$500 or more are: Dr. Eric Gearing.

Artist:

Tonya (Penrod) Sheppard

Tonya (Penrod) Sheppard was born and raised in Louisiana. She graduated from Louisiana High School in 1998. At the time of her first mural painting, Tonya was a senior at Hannibal LaGrange College majoring in Accounting. She earned her degree in 2002. Tonya is an accomplished artist whose artwork is well known in Louisiana. Her artwork has won several awards throughout Missouri and the surrounding area.

This is Tonya's first Mural.

"Springtime in Louisiana" is Louisiana's 3rd mural and is located on the east wall of Dr. Gearing's office building at the corner of 3rd Street and South Carolina. This mural was painted by Tonya (Penrod) Sheppard in the fall of 2001 and measures 12' x 80".

Spring in Louisiana is the season of nature's awakening. The oak and river birch trees have yet to display their leaves. Indigenous flowering trees such as dogwood and red bud paint the woods in white and pink.

The forsythia is one of the first flowering shrubs to herald the coming of spring. The blooming of violets, daffodils, Russian sage and crocuses add to the beauty of spring. The dandelion, which most gardeners detest, also adds to the color of spring.

Morels spring from the moist earth during the first warm humid days of spring to the delight of mushroom hunters.



4 Old Glory

Located: 6th and Tennessee

Year: 2002 Size: 13' x 6'

Many donors made this mural possible. Those donating \$500 or more were: Fowler Lumber Company, Ron & Judy Allely and the Louisiana Mural Organization, Inc.

Artist:

Tonya (Penrod) Sheppard

Tonya (Penrod) Sheppard was born and raised in Louisiana. She graduated from Louisiana High School in 1998. At the time of her first mural painting, Tonya was a senior at Hannibal LaGrange College majoring in Accounting. She earned her degree in 2002. Tonya is an accomplished artist whose artwork is well known in Louisiana. Her artwork has won several awards throughout Missouri and the surrounding area.

This is Tonya's second mural.

"Old Glory", Louisiana's 4th mural, was painted by Tonya (Penrod) Sheppard in June 2002 and is located on the Fowler Lumber Company storage building on the corner of 6th Street and Tennessee. The mural measures 6' x 13'.

The bald eagle, the national bird of the United States, is soaring in front of the fluttering United States flag.



5 George W. Trimble

Located: Main and South Carolina

Year: 2002 Size: 32' x 8'

Those donating \$500 or more were the George W. Trimble Trust and the Louisiana Mural Organization, Inc.

Artist:

Ippy Greer

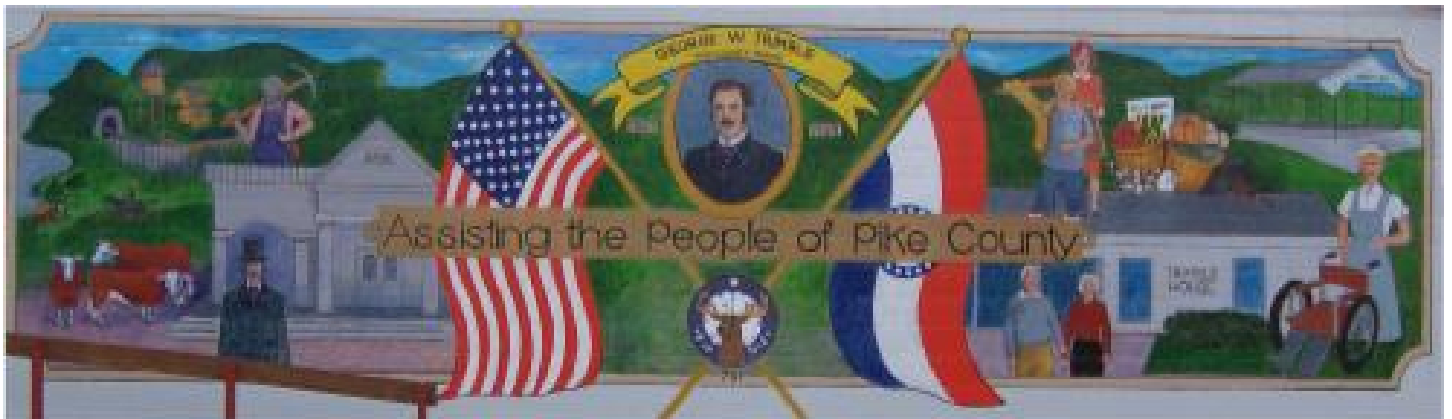
Ippy Greer, an artist for 30 years, prides himself in his large public art projects and his work can be seen in the Lubbock Texas Public Library, the San Jacinto Texas Junior College campus in addition to many other corporate and private displays.

The George W. Trimble mural is the 5th mural in Louisiana and is located on the Trimble House at the corner of Main and South Carolina Streets.

The mural depicts the charitable contributions of a caring and generous man who was born in Pike County in 1850. Trimble moved west to Colorado where he made his fortune in mining, ranching and banking but he never forgot his earlier years and the people of Pike County. Upon his death in 1929, Trimble left funds designated to benefit and assist those in need. Louisiana Elks Ledge 791, which administers the Trimble Fund, is one of the seven beneficiaries. Others include Pike County Memorial Hospital, a children's hospital, two other Elks Lodges and two homes for the blind.

Pike County considers it a privilege to be the boyhood home of this great philanthropist whose gifts over the years have provided generous assistance to countless people in need.

The mural measures 8' x 32'.



6 Buffalo Fort

Located: 3rd and Georgia

Year: 2002 Size: 32' x 10'

This mural was financed entirely by the Mercantile Bank.

Artist:

Harold Shuler

Harold R. Shuler, a graduate of the American Academy of Art in Chicago and an active member of the Portrait Society of America, painted his first commissioned portrait at age 15 and has earned his living as an artist ever since. His fine art career coincided with a thirty-year career with US Steel. Career highlights include: Graphic art, portraits, a 10' x 96' mural between the US Steel building and the subway in Pittsburgh, involvement in the design and construction of the Chicago Picasso Sculpture and Disney World, for US Steel. Assistant to Dale Messick on the "Brenda Starr" comic strip. Courtroom drawings for CNN, CBS, NBC and Newsweek Magazine. Paintings commissioned for a Discover Channel special. Teaching at colleges, seminars and private classes. Commissioned portraits and paintings for corporations and individuals. Harold owns a studio and art gallery in restored, historic Clarksville, Missouri. From there, he provides art for clients across the country. He and his wife have their home in a loft above the gallery overlooking the Mississippi River.

The 6th mural in Louisiana, Missouri was painted by Harold Shuler in the summer of 2002. The mural is located on the south wall of the Mercantile Bank on the corner of 3rd and Georgia Streets. This mural measures 10' x 32'.

The mural depicts Buffalo Fort being observed by Indians. The fort was located about two miles south of Louisiana on the present Route D.

Buffalo Fort was utilized from about 1811-1813. The fort consisted of a stockade and a tunnel like extension from the fort to permit the fort's inhabitants to carry water from the spring without being seen by the indians. Some 20 area families took refuge in the fort.

In 1813 Captain Robert Jordan and his son Lieutenant James Jordan were returning to the fort and were ambushed and killed by indians. The fort's inhabitants were evacuated and escorted to St. Louis and the fort was later burned. The Jordan's were buried in the Buffalo-Jordan Cemetery about two miles from the fort's location.



7 Railroads of Louisiana

Located: 300 block South Main

Year: 2002 Size: 20' x 10'

Many donors made this mural possible. Those donating \$500 or more were: Burlington Northern Santa Fe Railroad, Kansas City Southern Railroad, Dottie Brown & Family and Ed & Darylene Pennington.

Artist:

Holly Dehner

Holly Dehner is a native of northeast Missouri. In the early 1980's she participated in a street painting competition sponsored by the Hannibal Arts Council, completed a series of views of Hannibal for a local restaurant manager and created a children's mural at the New London Baptist Church. She returned to Lewis County in 1993 and entered Culver Stockton College to earn her Art Education degree. She began her teaching career in Louisiana, Missouri in 1997 and currently resides in New London with her husband and four children. Holly has only recently resumed her participation in local art events, having paintings included in the Hannibal Arts Council Inspirations exhibit and the Provenance Art Center during fall and spring tours. She has also completed two playground murals in New London Elementary and has a mural at the Holliday Baptist Church in Holliday, Missouri.

The "Railroads of Louisiana", Louisiana's 7th mural was painted by Holly Dehner in August 2002 and is located on the Louisiana Icehouse in the 300 block of South Main Street. The mural is 10' high by 20' long.

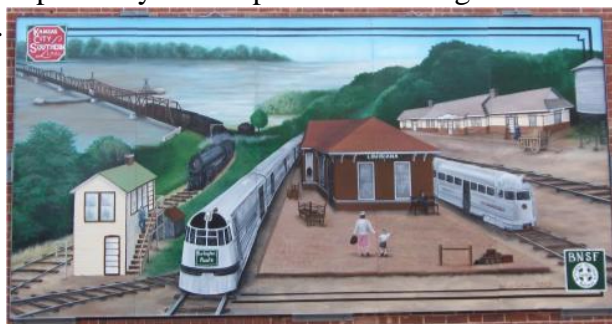
The two railroads presently servicing Louisiana are the Burlington Northern Santa Fe in the north-south direction and the Kansas City Southern in the east-west direction.

The railroads intersect at the west approach to the railroad bridge which spans the Mississippi River. The railroad bridge, constructed in 1872, is the oldest turn-span bridge in the world. It is 442 feet long and weighs approximately 900 tons. The bridge swings 90 degrees to allow river traffic to pass on either side of the center pivot pier.

The Chicago & Alton Tower was located at the intersection of the two railroads. This two story tower was built in 1900 by the C & A Railroad and initially used to control railroad traffic across the railroad bridge, and to control traffic at the intersection of the C & A Railroad and C, B & Q Railroad. In the late 1920's it was utilized as a train orders station. The Tower was abandoned in 1980 and was demolished in the early 1990's.

During the heyday of the railroads, two depots serviced their respective railroad. The depot servicing the north-south railroad was built around 1873-1874 and was located on the west bank of the Mississippi River at the foot of North Carolina Street. This depot was demolished in 1992. The Chicago, Burlington and Northern streamlined Zephyr trains were utilized during the 1940's and 1950's. On Zephyr, the Mark Train, ran from St. Louis to St. Paul and the other, the Hiawatha, ran from St. Paul to St. Louis.

The other depot in Louisiana, which serviced the east-west railroad, is still standing and is located on south 3rd Street on the north bank of Noix Creek. This depot is presently unoccupied and is being restored by the Louisiana Historical Preservation Association.



8 **Cornish Ford**

Located: 3rd and North Carolina

Year: 2003 Size:

This mural was made possible by many donors. Those donating \$500 or more were: Arrow Industries, Wal-Mart and the Louisiana Mural Organization.

Artist:

Jon Moran

Jon D. Moran, visual artist and successful graphic designer, has dreamed of creating art with and eye of his own. The Fordson tractor and Model T Ford murals painted on the old Cornish dealership building are just one step to that goal. Integrating those painting with the wall featuring an old existing sign enables the wall itself to become the mural, making an impact much larger than just painting images themselves. With a history of painting, ceramics, hot glass and most recently welded steel, Jon's pursuit of a life in fine art and craft continues.

This is Jon Moran's first mural in Louisiana.

The John Cornish and Sons Ford advertisement and cut-outs is located on the corner of 3rd Street and North Carolina. The original advertisement was repainted by Jon Moran in the fall of 2002. In 2003 Jon added the Ford model T touring car, the 1936 Fordson tractor cut-outs and the blank windows were painted to resemble glass.

Jon Cornish dealership sold Ford cars and trucks and Fordson tractors from 1918 until 1939.



9 Louisiana Historic Homes

Located: 705 Georgia

Year: 2003 Size: 8' x 8'

This mural was made possible by Campbell Cleaners and the Louisiana Mural Organization.

Artist:

LHS Art Class 2003

The LHS Art Class consisted of the following artists: Kelli Ann Martin, Megan E. Penrod, Jamie D. Lesley, Heather M. Willis, Thomas D. Burse, Same Love, Paul Polach, Lydia Hoaglin, Kyle Diffey, Stephanie Dobelmann, Kristin Starkey and Alex Rothwell with instructor Holly Dehner

This mural was painted in March, April and May of 2003.

This mural is located on the front of Campbell's Cleaners located at 705 Georgia. The mural was painted in the spring of 2003 and measures 8' x 8'. It was painted by the Louisiana High School Advanced Art Class.

There are many historic homes in Louisiana, and these five homes were selected by the students for the mural. At the top of the mural is a representation of the Louisiana sign located at the Mississippi Riverfront Park. In the background of the right center of the mural is the sternwheeler car ferry, the Rover, which ferried passengers and vehicles across the Mississippi River until 1936 after the Champ Clark Bridge was constructed.

Starting at the upper right and proceeding clockwise are the homes of:

Mr & Mrs Mark Daniels 400 N. Main-erected 1850 and was the home of the Younker family who owned Younker's Dry goods, one of the largest dry goods chains in the midwest. Mr & Mrs James Osborn, located at 1220 Georgia-erected in 1854 and built by the Luce family who were in the tobacco leaf business.

Mrs. Anita Ludwig, located at 1401 Georgia-erected in 1891 was once the home of Governor Lloyd Stark who lived there for 25 years. It is listed on the Register of Historic Homes. Dr. & Mrs. Joe Martin, located at 1805 Georgia-erected in 1875 by a family who operated the local bank. This home was once located on a vast property which is now the subdivision known as Marion Acres.

Mr & Mrs Chris Brown, located at 2000 Georgia-erected in 1900 by a St. Louis brewery family. The home's marble was imported from Italy and the 3rd floor accommodated the ballroom and the servant's quarters.



10 Honoring Veterans

Located: 420 Kelly Lane

Year: 2003 Size: 20' x 8'

This mural was financed entirely by the American Legion Haney-Pennock Post #370.

Artist:

Harold Shuler

Harold R. Shuler, a graduate of the American Academy of Art in Chicago and an active member of the Portrait Society of America, painted his first commissioned portrait at age 15 and has earned his living as an artist ever since. His fine art career coincided with a thirty-year career with US Steel. Career highlights include: Graphic art, portraits, a 10' x 96' mural between the US Steel building and the subway in Pittsburgh, involvement in the design and construction of the Chicago Picasso Sculpture and Disney World, for US Steel. Assistant to Dale Messick on the "Brenda Starr" comic strip. Courtroom drawings for CNN, CBS, NBC and Newsweek Magazine. Paintings commissioned for a Discover Channel special. Teaching at colleges, seminars and private classes. Commissioned portraits and paintings for corporations and individuals. Harold owns a studio and art gallery in restored, historic Clarksville, Missouri. From there, he provides art for clients across the country. He and his wife have their home in a loft above the gallery overlooking the Mississippi River.

This mural was painted by Harold Shuler in the summer of 2003. The mural is located on the north wall of the American Legion building located at 420 Kelly Lane. The mural measures 8' x 20'.

The mural honors all veterans of the United States military, the Army, Navy, Marine Corps, Air Force and Coast Guard. It depicts scenes of the military forces of the United States of America from the days of the sailing ships and the Civil War to the high-tech armed forces of the 21st century. The infantryman in the upper left of the mural is a replication of the Civil War soldier statue in the Louisiana Cemetery. In the center of the mural are the United States and American Legion flags. The upper right corner of the mural honors POW-MIA's "You are not forgotten".

The Haney-Pennock American Legion Post was named for Charles L. Haney and Joe Pennock, Louisiana natives who made the supreme sacrifice in WWI. The post is very active in community services and honors deceased Legionnaires with a Memorial Squad at funerals. The Legion is probably best known locally for the award winning Apple Core Drill Team.



11 John B. Henderson

Located: 3rd and Georgia

Year: 2003 Size: 20' x 10'

This mural was financed entirely by the Bank of Louisiana.

Artist:

Barb Ehinger

Barb Ehinger was born and raised in Murray, Utah. She has resided in Louisiana since 1966. Barbara attended the University of Utah and also attended Hannibal-LaGrange College. She was one of the original founding members of the Raintree Arts Guild and has participated in many art shows. Throughout the years, Barbara has painted graduation collages for students depicting their activities and achievements, painted for her family and painted for her personal enjoyment. She has done substitute teaching at the State School in Bowling Green as well as other area schools. This is her first Louisiana mural.

This is her first Louisiana mural.

The John Brooks Henderson mural was painted by Barbara Ehinger in the summer of 2003. The mural is located on the south wall of the Bank of Louisiana at 103 South 3rd Street. The mural measures 10' x 20'. John Brooks Henderson, the unsung hero of abolition, was born in Danville, Virginia in 1826. Before he was ten years old, his family moved to north eastern Missouri. He studied law and at the age of 35 was appointed to the United States Senate.

Notable accomplishments of John Brooks Henderson were:

1852--Secretary of the Plank Road Company from Louisiana through Bowling Green to Danville and from Louisiana to Prairieville. 1862-1869--United States Senator.

1865--Authored the 13th Amendment. 1867--Authored a treaty with the Plains Tribes Indians. 1886--Became the 1st President of the Bank of Louisiana.



12 1940's Georgia Street

Located: 607 Georgia

Year: 2003 Size: 16' x 8'

Many contributions made this mural possible. Those donating \$500 or more were: MASH II and the Louisiana Mural Organization Inc.

Artist:

Reed Stoeckley

Reed Stoeckley, a native of the Chicago area, relocated to Pike County in the fall of 2000. In Chicago he attended a school for Graphic Design and eventually fell knee deep into the restaurant business. Reed moved to the Louisiana area to enjoy a slower and quieter lifestyle while in search of "the kind of cafe he had always wanted but could never find." He found such a cafe in Clarksville, Missouri, the Book Nook which he opened in 2002. With his newly found free time he started painting. Reed found that he likes impressionistic style of painting on acrylics on canvass and paper.

This is Reed's first mural.

This 8' x 16' mural is a 1940's scene of Georgia Street looking to the east from 7th Street. It was painted by Reed Stoeckley in the summer of 2003 and is located on the west wall of MASH II 607 Georgia Street.

Louisiana in the 1940's was a thriving small city with many downtown retail businesses. Some were: a men's & women's clothing store, two department stores, three hardware stores, two variety stores, two barber shops, two drug stores, five bars, two lumber yards, a theater, two banks, three grocery stores, two furniture stores, four gas stations and two hotels. The area populace depended on downtown Louisiana for the necessary staples for day to day living. On Friday and Saturday evenings the downtown was filled with city and country people shopping and socializing.

Regretfully, shopping and social habits changed in the 1960's and the street scene of Georgia Street of the 1940's has been changed forever.



13 Henderson Park

Located: 301 Georgia

Year: 2003 Size: 8' x 10'

The donors for this mural were Family Drug, Bud Sizemore, Fred Lafser and the Louisiana Mural Organization Inc.

Artist:

Cindy Logan

Cindy Dietrich Logan was born and raised in Ft. Worth, Texas. She attended William Woods College in Fulton, Missouri and graduated in 1974 with a B.A. in Art, English and Secondary Education. Cindy received her Masters of Arts in Teaching with a concentration in communications from Webster University in St. Louis. She taught in the public schools for 15 years and has been active in many organizations. She is currently an officer on the National Alumni Board of William Woods University. Cindy has won numerous awards throughout her career as have her students. Shows and awards that Logan has received include many regional shows including: Raintree Arts Council, St. Louis Artist Guild, Hannibal Art Club, Missouri Art Educators, National Art Educators, Missouri State Fair top Fifty and purchase award, Women Artists of the West International show, Kansas National Small Painting and Printes, Spiva Nine State show, Quincy Quad State Show, Quincy Regional and others.

This is Cindy's first Louisiana mural.

This mural was painted by Cindy Logan in the summer of 2003. The mural is located on the east wall of 301 Georgia. The mural measures 8' x 10'.

Henderson Park, named after John B. Henderson, overlooks the Mississippi River, the Mississippi River floodplain in Illinois, the Champ Clark Highway 54 Bridge, the Kansas City Southern Railway Bridge and the confluence of the Salt River.

The Park is a scenic restful location with benches, picnic tables and children's playground equipment.



14 Vintage LaCrosse Lumber

Located: 120 North Main

Year: 2003 Size: 16' x 8'

Many donors made this mural possible. Those contributing \$500 or more were LaCrosse Lumber Company and the Louisiana Mural Organization Inc.

Artist:

Barbara Bliss

Barbara Bliss was raised in the rural Texas Gulf Coast and has been in her adopted town of Louisiana since 1987. Barbara works with her husband in their American Stone Art by Bliss sculpture studio near Louisiana. She taught herself basic sketching techniques and working with acrylics. In 2000 Barbara became introduced to oil painting. She paints for self enjoyment, "just for the pleasure of doing it and believes that art is nothing if not shared with friends and loved ones".

This is Barbara's first Louisiana mural

This mural of a typical LaCrosse Lumber Company line yard, circa the late 19th or early 20th century, is located at 123 North Main. The mural measures 8' x 16' and was painted by Barbara Bliss in the summer of 2003.

LaCrosse Lumber Company was founded in 1873 by Gustavus Adolphus Buffum with its headquarters in Louisiana. At the time, without a rail bridge, trains had to be ferried across the Mississippi River. In December 1873 the railroad bridge was completed. With shipments by boat to the north and south and with shipments by rail to the east and west, Louisiana became one of the best distribution points of lumber products in the Midwest.

In those days white pine lumber was floated down the Mississippi River in rafts, then sawed and planed into lumber at a mill located on the river bank north of Louisiana.

LaCrosse Lumber Company today has line yards in twenty locations in Missouri and Illinois.



15 Vintage Louisiana Fire Dept.

Located: 600 Georgia

Year: 2004 Size: 16' x 8'

This mural was financed by the Louisiana Volunteer Fire Department and the Louisiana Mural Organization Inc.

Artist:

Mike Campbell

Mike Campbell is a cartoonist and truck driver from San Francisco, California incarcerated in the Northeast Correctional Center in Bowling Green. He was published in England in 1986. Campbell likens his style to that of Robert Crumb, a famous cartoonist in San Francisco in the 1970's. Mike says the escape of the artistic world helps him cope with prison life. He has been in prison since 1987.

This mural was painted by Mike Campbell of Bowling Green NECC in September, 2004. He completed the mural in 15 days. It is displayed on the east wall of Lesley's Printing at 600 Georgia Street and is 8' x 16'. The Louisiana Volunteer Fire Department was located in the west end of the Lesley's Printing building in the latter part of the 19th century.



16 Louisiana Boat Club

Located: Tennessee @ Mississippi

Year: 2004 Size: 12' x 8'

This mural was financed by the Louisiana Boat Club, John Wood and Ron Allely.

Artist:

Holly Dehner

Holly Dehner is a native of northeast Missouri. In the early 1980's she participated in a street painting competition sponsored by the Hannibal Arts Council, completed a series of views of Hannibal for a local restaurant manager and created a children's mural at the New London Baptist Church. She returned to Lewis County in 1993 and entered Culver Stockton College to earn her Art Education degree. She began her teaching career in Louisiana, Missouri in 1997 and currently resides in New London with her husband and four children. Holly has only recently resumed her participation in local art events, having paintings included in the Hannibal Arts Council Inspirations exhibit and the Provenance Art Center during fall and spring tours. She has also completed two playground murals in New London Elementary and has a mural at the Holliday Baptist Church in Holliday, Missouri.

This 8' x 12' mural is located on the south end of the Louisiana Boat Club at the foot of Tennessee Street on the Mississippi River. Holly Dehner painted this mural in the summer of 2004.

The Louisiana Boat Club was founded by Charlie Heavner in 1952. The original boat club building was destroyed in July 1993, by the historical record Mississippi River flood. The present structure was rebuilt in 1994, hopefully above an further flood waters. The boat club has about 200 members.



17 Lindbergh at Ashburn

Located: 600 South Main

Year: 2004 Size: 16' x 8'

Those sponsoring this mural were George and Viola Stelioes, Sarah Feldt and the Louisiana Mural Organization Inc.

Artist:

Alex-Stelioes Wills

Alexander Stelioes-Wills was born in New Jersey. He received his BFA and his BA in History from Washington University. He received his MFA in Painting from Indiana University. He has worked as a scenic painter for the IU School of Music Program. He has worked on mural projects for the Lichtensein Art Center in Pittsfield, MA. He was a finalist for the IU Wright Quad Mural competition. He has exhibited in regional, national and international juried shows as well as group invitational and solo exhibitions in Indiana and Kentucky. Along with pursuing an active exhibition record, Alex has taught Art, Painting and Drawing at Vincennes University, Center College and is currently teaching Art at Mississippi State University.

The Lindbergh mural was completed in the summer of 2004 by Alexander Stelioes-Wills. It is located on the west wall of the Green Tyger Framing Shop/Blue Heron Coffee Bar near the south end of Main Street and is 16' long x 8' high.

In March 1925, Charles Lindbergh and his co-pilot landed in farmer John Arch Benn's field near Ashburn, Missouri. They were barn storming to raise money for Lindbergh's trans-Atlantic flight in 1927.

Mr. Benn allowed Lindbergh to utilize his field for take offs and landings, provided that a family member of Benn's could have a ride at no cost.

Lindbergh offered rides in the bi-plane for five dollars per person per flight. That day Lindbergh received \$135 giving 27 rides to the people of Ashburn.

Harold Sickles, an Ashburn native, provided the phot of Lindbergh and the information for this mural.



18 Louisiana Area Wildlife

Located: 3508 West Georgia

Year: 2004 Size: 24' x 8'

This mural was financed by Joes Jug, Pike County Quail Unlimited, The National Wild Turkey Federation, Tom Fowler, P&S Electric and River City Gun Works.

Artist:

Jerry Jones

Jerry Jones of Rockport, Illinois.

This is Jerry's first mural.

This mural was painted by Jerry Jones of Rockport, Illinois in the summer of 2004. It is displayed on the north wall of Joes Jug at 3508 West Georgia Street. The mural is 8' x 24'.

Early morning sunlight in late fall highlights a pair of mallard ducks as they are about to land in a pond. Canadian geese are passing by an old barn on their way to feed. A tom wild turkey is fanned as a hen is flying towards him. A buck white tail deer comes to the alert while resting with a doe. A pair of bobwhite quail is resting on a dead tree, but ready to fly as a red fox eyes them. A chocolate Labrador retriever sits patiently for his owner to take his retrieve, a mallard drake.

Pike County Missouri and Pike County Illinois is the home of bountiful species of wildlife. The Mississippi River and Salt River, the lakes, ponds and sloughs of the Pike Counties teem with waterfowl. Canadian geese and mallard ducks are two of the many species of waterfowl frequenting the area in spring and fall while traversing the Mississippi flyway. Waterfowl hunting is a popular sport and especially satisfying when a chocolate Labrador retriever brings you a downed mallard drake.

Quail, deer and turkey hunting are very popular sports in the counties. Both counties are the natural habitat of red fox, coyote and other fur bearing species such as muskrat, beaver, mink and the recently reintroduced river otter.



19 Stark Brothers Nursery

Located: West Georgia Street

Year: 2004 Size: 38' x 15'

This mural was financed entirely by Cameron Brown, owner of Stark Bro's Nursery.

Artist:

John Stoeckley

John Stoeckley has been capturing the history of Missouri and other notable sights in America since 1990. A business executive for 25 years, John exchanged his briefcase for a portfolio and drawing table. John's works hang in many private collections as well as national and international public places, such as the Kremlin, the Vatican, FBI Headquarters and the Pentagon. John's main studio is the "Reflections of Missouri" located in Louisiana, Missouri.

This is John's second mural in Louisiana.

The Stark Bro's Nursery mural is located on the south side of West Georgia Street/Route NN at the western edge of Louisiana. The mural was painted by John Stoeckley in the summer of 2004 and measures 38' x 15'.

Stark Bro's Nursery was established in October 1816 by James Hart Stark who had traveled from Kentucky. He brought with him apple scions which he grafted to native crab apple trees. These were the first grafted and budded trees west of the Mississippi River.

Since 1816 Stark Bro's Nursery has been recognized world wide for their development of various fruit and ornamental trees. Their first national advertising was in Harpers magazine in 1887. Some of Stark's developments were the Red Delicious apple and the Golden Delicious apple. In the 1900's, Stark's worked closely with Luther Burbank and at his death, Stark Bro's was chosen as the most capable organization to continue Burbank's work.

The "Stark Trees Bear Fruit since 1816" logo was registered in 1917 and is still in use.



20 Buffum Tools

Located: 4th and Tennessee

Year: 2004 Size: 8' x 8'

This mural was financed by Trent Meyers and the Louisiana Mural Organization Inc.

Artist:

Clopton Art Club

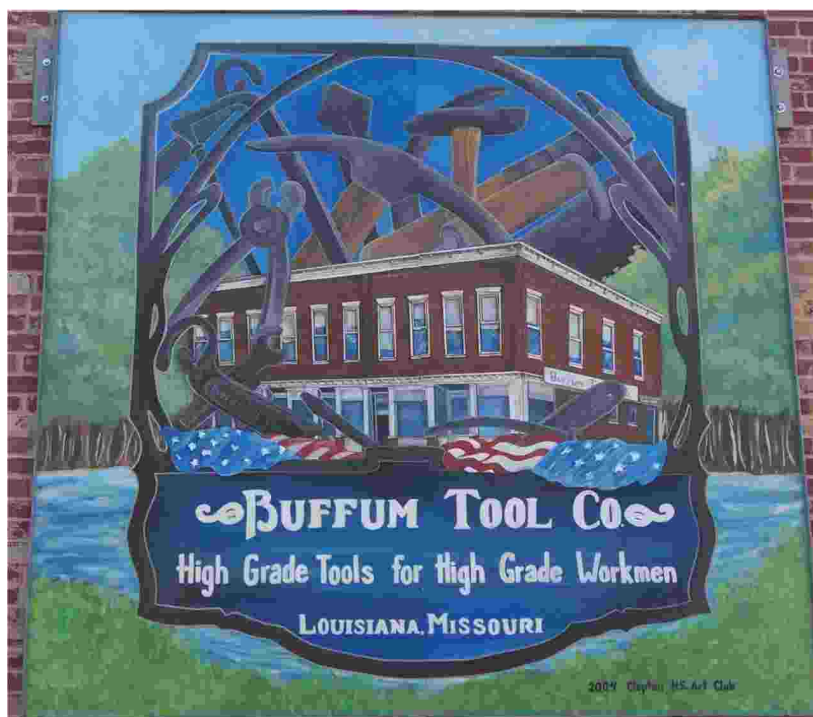
Under the direction of Sheri Grote, consisted of the following students: James Webb, Ashley Tracy, Annie Cafer, Mary Landrigan, Cara Hays, Beth Beeson, Kaci Smith, Krystal McGuire, Amanda Cash, Ayinde Muhammad, Ayesha Andrews, Heather Shults, Amanda Steinhage and Courtney Capps.

The Buffum Tools mural is located on the north east corner of 4th and Tennessee Streets and is 8' x 8'. It was painted by the Clopton High School Art Club under the direction of Sheri Grote in the spring of 2004.

The building was constructed in or about 1873 by Freeman and Jackson who forged parts with drop hammers for steam engines and furnaces.

Frank Buffum started the Buffum Tool Company in the early 1900's and the business continued until his death in 1922. "High Grade Tools for High Grade Workmen" were made in the building upon which the mural hangs. Various tools were manufactured by Buffum Tools, including: pinch bars, crow bars, various wrenches, car jacks, lawn sprinklers, hack saws, pliers, hammers, chisels, gate latches, door latches, nail sets, trowels, scrapers, bayonets, screw drivers and punches.

After Frank Buffum's death, his estate operated the Buffum Tool Incorporated. The Company was associated with the National Youth Association that trained young men in the operation of forges, drop hammers and tool making. Buffum Tools ceased operations in 1940. There have been many businesses and other occupants in the building over the years. It currently houses two businesses and three apartments.



21 Zebulon Pike

Located: 405 Georgia

Year: 2005 Size: 40' x 10'

This mural was financed by John B. Carroll and the Louisiana Mural Organization.

Artist:

Alex-Stelioes Wills

Alexander Stelioes-Wills was born in New Jersey. He received his BFA and his BA in History from Washington University. He received his MFA in Painting from Indiana University. He has worked as a scenic painter for the IU School of Music Program. He has worked on mural projects for the Lichtensein Art Center in Pittsfield, MA. He was a finalist for the IU Wright Quad Mural competition. He has exhibited in regional, national and international juried shows as well as group invitational and solo exhibitions in Indiana and Kentucky. Along with pursuing an active exhibition record, Alex has taught Art, Painting and Drawing at Vincennes University, Center College and is currently teaching Art at Mississippi State University.

The Zebulon Pike mural is located on at the southeast corner of Georgia Street and 5th Street on the west wall of Piker's Restaurant. It was painted by Alex Stelioes-Wills in June 2005. The mural measures 40' x 10'. The mural illustrates Pike during his exploration of the upper Mississippi River and his exploration across the Great Plains to the Rocky Mountains.

Zebulon Montgomery Pike was born in Trenton, New Jersey on January 5, 1779. He was the second of eight children. Zebulon Pike's father, also named Zebulon Pike, was an officer in George Washington's army. As a result the young Pike grew up on frontier military posts and later joined the army himself. In the summer of 1805, Zebulon Pike began an expedition of the upper Mississippi River. His almost nine month journey took him as far north as Minnesota. In 1806, Zebulon Pike led another expedition to trace the Arkansas and Red Rivers to their sources. It was on this trip that he attempted to climb the peak later named for him, Pike's Peak, Colorado. On this mission he was captured by the Spanish and later released but all of his notes and maps were confiscated.

During the War of 1812, he commanded the 15th United States Infantry. On April 27, 1813 at 34 years of age, Zebulon Pike was killed in action at the battle of York.

Pike County Missouri was named for Zebulon Pike in 1818.



22 The Plank Roads

Located: 400 Kelly Lane

Year: 2005 Size: 19' x 10'

This mural was made possible by P&S Electric and the Louisiana Mural Organization Inc.

Artist:

Sonja Boston McLaughlin

Sonja B. Boston McLaughlin was born in Louisiana, Missouri in 1969. Many factors have influenced her life, her passions and her art. These factors include being exposed to the wonders of nature, learning from her mother and grandmother to whom she was an artist, the privilege of being raised bi-culturally, and inspiration from the beauty and intricacies of natural and built environments.

This is Sonja's first mural in Louisiana.

The Plank Roads was painted by Sonja Boston McLaughlin in August 2005. The 19' x 10' mural is located on the west side of P&S Electric storage building at 400 Kelly Lane.

The building on the left side of the mural represents the Louisiana-Bowling Green Plank Road maintenance building which is still located on Frankford Road in front of the property owned by Mr & Mrs Ron Allely.

Three plank roads were located in Pike County, Missouri. These roads were so well maintained that they were chosen as the site of the Worlds Championship Bicycle Race in the late 1880's. The plank roads met their demise in 1926



23 Historic Churches of Louisiana

Located: 600 Tennessee

Year: 2005 Size: 65' x 8'

The donors for this mural were the nine historical churches illustrated in this mural.

Artist:

Cindy Logan

Cindy Dietrich Logan was born and raised in Ft. Worth, Texas. She attended William Woods College in Fulton, Missouri and graduated in 1974 with a B.A. in Art, English and Secondary Education. Cindy received her Masters of Arts in Teaching with a concentration in communications from Webster University in St. Louis. She taught in the public schools for 15 years and has been active in many organizations. She is currently an officer on the National Alumni Board of William Woods University. Cindy has won numerous awards throughout her career as have her students. Shows and awards that Logan has received include many regional shows including: Raintree Arts Council, St. Louis Artist Guild, Hannibal Art Club, Missouri Art Educators, National Art Educators, Missouri State Fair top Fifty and purchase award, Women Artists of the West International show, Kansas National Small Painting and Printes, Spiva Nine State show, Quincy Quad State Show, Quincy Regional and others.

The Churches of Louisiana which were founded before 1900 are in this mural. The mural is located on the Fowler Lumber storage building at the corner of Tennessee Street and 6th Street. The mural is 65' x 8' and was painted by Cindy Logan in the fall of 2005.

The historic churches are: First Baptist, St. Joseph Catholic, Maryland Street Baptist, First Christian, Bethel AME, Calvary Episcopal, Wesley Chapel, Centenary United Methodist and First Presbyterian.



24 Elks Lodge

Located: 105 North 5th

Year: 2006 Size: 30' x 10'

The members of Elks Lodge 791 sponsored this mural

Artist:

Sheri Grote

Sheri Grote grew up in a rural community on a farm near Curryville, Missouri. In pursuit of a career as a freelance artist, Sheri received a Bachelor of Arts degree in 1995 from Central Missouri State University. She is presently teaching art at Clopton School. She has completed murals in Monroe City and Bowling Green.

This is Sherry's second mural in Louisiana.

The Elks mural is located on the north wall of the Elks Lodge 791 at 120 North 5th Street. This mural is 30' x 10' and was painted by Sheri Grote in late summer of 2006.

